

Excellence awards given at NewTV

On Thursday evening, May 19, the members and friends of NewTV gathered at the West Newton Cinema to watch video clips of the nominees for its Red Carpet of Excellence Awards ceremony, and to congratulate the winners in 31 categories for excellence in video production.

For public access programs, the "Best of Show" award was a tie, with trophies awarded to two NewTV producers who are both members of Newton's large Russian immigrant population. First place honors went to Michael Brusilovsky for his dramatic film, "Affitare Appartamento," and to Mariya Gershteyn for her program "First Generation, First Person." The two also won numerous awards in other categories. Mr. Brusilovsky was honored for Technical Excellence, Excellence for Editing in Field production, Most Interesting Field Production, and Best Field Production. Gershteyn was honored for Field Production with Most Overall Impact in addition to the Best of Show



Mariya Gershteyn and Michael Brusilovsky both tied for NewTV's "Best of Show" award on May 19.

award.

Other public access program awards presented were, for studio productions, Technical Excellence to "Common Ground," Aldermen Ken Parker producer; Creative Excellence to "How To Be Healthy and Still have a Life," Barry O'Toole producer; Excellence for Directing to "Animal Agenda - Seal Rescue," Diana Cartier director-producer, Christine Dorchak producer; Most In-

teresting Program to "On The Sunnyside of the Street," Tod Gross producer; Program with the Most Community Impact (TIE) to "Newton Common," Tom Concannon producer and to "Newton Talk," Jackie Morrissey and Brenda Loew producers; and, Best Overall Studio Production to "Animal Agenda," Diana Cartier and Christine Dorchak producers.

For public access field productions, in addition to the awards

presented to Mr. Brusilovsky and Ms. Gershteyn, trophies went to producers in the following categories: Creative Excellence to "How To Be Healthy..." to Barry O'Toole producer; and, Program with Most Community Impact to "Fair Districts for Fair Elections," Beth Lowd and the League of Women Voters of Newton, producers.

New to the competition this year were awards for programming from NewTV's new Educational Access channel, NewTV Green. The Award of Excellence for Best Overall Educational Access program went to "All Over the Map" - an amusing international look at language and cultures from around the globe - produced by a group of high school and college students during summer vacation: Dan Bromfield, Sage Jankowitz, Adam Kohrman, Kat Madriz, Mike O'Toole and their advisor, NewTV Educational Access Coordinator Michael Padden-Rubin. Other Educational Access awards presented were Excellence for Short Subject to "A Journey to India," Diya Berger producer; Excellence for Core

Curriculum Values to "Labors of Hercules," Alice Lanckton producer; Excellence for Creativity (TIE) to "Total Broadcast I," Jules Belamarich producer and to "Trip to the Sewers," James Golin and Max Neusenbaum producers.

Another new category this year was the "Up and Coming Stars" award which recognized programs produced in recent months which fell outside the 2004 year eligibility window, but which merited special notice. The programs recognized this year were "A Bug Show," Richard Berman producer; "Voices from Cuba," Dan Bromfield producer; "Newton History Project," Joe Hunter producer; "Four Weeks in Tanzania," Josh Woolf producer; "The Environment Show: Flora and Fauna of the Charles River," Newton Conservators producers; and "Smart Money School," American Consumer Credit Union producer.

Programs produced by volunteers for NewTV-produced programming recognized for excellence were "New England Index," Rob Zakon, Jenn Adams and Tony Mastantuono, producers and

"Why Equal Rights for Gay & Lesbian Families," Holly Gunner and Michael Padden-Rubin, producers.

The NewTV Red Carpet Awards of Excellence for Government Access programs were presented for Overall Excellence in Field production to "Celebrating Our Heritage of Faith: Newton's Oldest Houses of Worship," Berli Gilfix and Michael Padden-Rubin producers; Excellence in Studio Production to "Kidz in Jeopardy," Anne Browne, Newton Childcare Commission and Tony Mastantuono, producers; Most Interesting program to "Coming of Age," Joanne Fisher, Newton Senior Center and Tony Mastantuono, producers; Best Studio Talk Show (TIE) to "At The Library," Beth Purcell, Newton Free Library and Tony Mastantuono, producers; and "At The Library: Children's Summer Reading," Debbie Foley, Louise Marshall, Newton Free Library and Tony Mastantuono, producers; and Award for Community Impact to "Candidates' Forum," League of Women Voters of Newton and Tony Mastantuono, producers.



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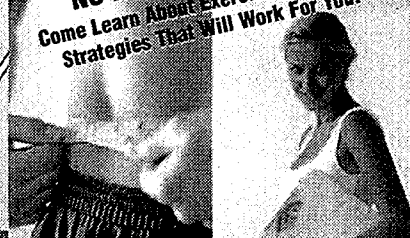
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